

General Information

Name of Research Unit: (ELT-LVT-657)
Instituto de Estudos de Literatura Tradicional

Coordinator: Ana Paula Amorim de Sousa Guimaraes

Main Scientific Domain: Estudos Literários

Other Subdomains: n/a

Host Institutions

Leading Host Institution: Faculdade de Ciências Sociais e Humanas - Universidade Nova de Lisboa

Other Institutions Involved:

Objectives & Achievements

Unit Description

More details: www.ielt.org, www.fct.mctes.pt/actualiz/

IELT started receiving FCT funding: 2004

47 Members (30 PhD)

30 Collaborators (4 PhD)

GROUPS:

1. CANTOS, CONTOS E QUE MAIS (SONGS, TALES AND WHAT'S MORE)
2. TRADIÇÃO E MODERNIDADE (TRADITION AND MODERNITY)
3. FALAS DA TERRA (SPEECHES FROM THE EARTH)

These groups are interconnected in a network and do not function in an isolated and tightly compartmentalised manner. While each group has its own items listed, these are not limited to a single category but cross over into other groups.

SITES:

www.ielt.org

www.memoriamedia.net

www.grandepequeno.com

KEY WORDS:

Material and Non-Material and (Re)Created Patrimony

Tradition, Nature, Environment, History(ies)

Memory, Oral and Written Transmission

Popular/ Pop/ Popularised/ Popularising

PUBLICATIONS, LIBRARY:

Books co-published by IELT and other publishers: Apenas Livros (6 books; 64 stories on a string), Edições Colibri (14 books), Edições Eterogémeas (4 books), Editorial Caminho, Quasi, Quidnovi, with the Portuguese Público newspaper, etc.

CDs, DVDs, recording sessions, events, and happenings performed since 1979 in FCSH and outside the Faculty.

Other publications offered. Few purchases (lack of available funds)

Student Projects carried out since 1979 organised in databases.

OUTREACH ACTIVITIES:

1. Within the Lisbon student community (mainly activities in 2004 held in one of the Auditoriums at the FCSH-UNL).
2. Outside the Faculty, in other university and cultural spaces outside Lisbon (chiefly from 2005 onwards) in cities, towns and villages in Portugal. Braga, Bragança, Castelo Branco, Coimbra, Évora, Faro, Mangualde, Miranda do Douro, Tavira as well as Mourilhe and Sendim (in the Trás-os-Montes region). Walks including exhibitions on agricultural activities, literary writing and traditional poetry: in the fields around Montemor-o-Novo. Also in Azores and Madeira. Tales in hospitals, prisons.
3. Internationally: Brazil, Slovenia, Spain, USA, Finland, France, Great Britain, Mozambique, Serbia and Zimbabwe.

FCT CLASSIFICATION 2003-2005:

Excellent

MAIN FUNDING:

- Intention to submit an application for co-financing to the 7th Community Support Framework.
- FCT Financiamento Plurianual
- Financing from Fundação Calouste Gulbenkian
- Financing from the Regional Development Agency for the Alentejo (ADRAL)
- Logistical support from Town Halls

General Objectives

Recognising traditional oral popular literature as central discipline of social human sciences and intrinsic part of nonmaterial universal human heritage; means of affirming identity bringing peoples together (UNESCO), IELT proposes:

consider place occupied by popular culture(s) in relation to societies, cultures, contemporary literature; redefinition, within academic research paradigm and its integration into current daily practice;

analyse phenomena of intertextuality containing traditional elements as confirmed in individually authored work: rediscovery and return to tradition, roots and foundations;

evaluate conservative action within process involving creation of new, considering modern or contemporary text as palimpsest through its relationship with texts preceding it, and with extinguished texts on which it lives (rewritten, parodied, or quoted);

collect and analyse material from diverse literary genres (songs, tales, stories, anecdotes, legends, riddles and other texts), from various cultures and societies and research it with contributions from a variety of disciplines: Ethnology, Anthropology, Sociology, Biology, Environmental Science, Mathematics, so as to carry out inter and transdisciplinary studies which seek to provide wide-ranging understanding of literary, social and cultural world;

continue and in the future widen the scope of inter/multi and transdisciplinarity, through creation of multilevel sessions (with multiple valence) where academic paper is reconciled with artistic, ludic and popular/oral/traditional aspects;

carry out research projects within lusophone and other international areas – multicultural context extending beyond merely European one;

publish works in Portuguese language and European languages or bilingual versions;

ENCOURAGE:

international publishing of collections and artistic productions (cinema documentaries, exhibitions, shows, CDs, DVDs) connected with oral/popular/traditional culture and raise awareness regarding value and contemporary nature (often secret, invisible) of these cultural instantiations in contemporary society and art;

teaching of this vast and replete area of studies at primary, secondary and tertiary educational levels, giving emphasis to local and international promotion of knowledge;

reflection concerning teaching as well as activities to raise value of popular, often subversive, culture(s), namely when, through imposed and homogenised products of mass culture, they become used as sheet music or yeast for new creations;

active support, within critical perspective, to work which presents and gives value to popular/popularised/popularising and/or marginal/marginalised culture heritage, in rural and/or urban communities, both those conserving and innovating;

respect, through different channels, for the specificity of traditional literature, and seeing within it vast field of action, not only with regard to its collection and museification but above all through data analysis of the same;

INVEST in lifelong training activities for community and establish PhDs and post-doctoral studies in Portuguese and foreign universities so as to acquire a thorough knowledge of nonmaterial heritage and preserve it and produce various academic and cultural objects concerning it.

Main Achievements in the 2003-2006 period

SITES:

www.memoriamedia.net

www.grandepequeno.com

SEMINARS and TEACHING: Traditional Literature Seminar given to the Master Course Crossways in European Humanities (www.mastermundushumanities.com) forming part of the Erasmus Mundus European Programme under the auspices of the European Commission.

FCSH, Escola Superior Educação Castelo Branco (Traditional Literature and Heritage).

Participation in the Postgraduate Course in Popular Music Studies (Institute of Ethnomusicology – FCSH).

8.th Brazilian Conference on Folk Communication, Piauí, Brasil; Universidade de Taubaté, São Paulo, Brazil; Postgraduate Studies in Literature and Literary Criticism Programme, Pontifícia Universidade Católica São Paulo, Brazil.

RESEARCH: Conclusion of Academic and Technological Research and Development Project "Portuguese Traditional Religious Novels Collections within the Pan-Hispanic Ballad" FCT/ POCTI/ELT.

CATALOGING: Transcription and digitalisation of Michel Giacometti archive.

Mediateca of Theatre/Education, Portuguese Popular Music, Sonoteca of Escola Superior de Teatro e Cinema. Providing videocassettes in the Documentation Centre..

CONGRESSES, CONFERENCES:

International Conference on "Story Telling and Cultural Identity", Terceira (The Azores); International Conference at the State University of Masvingo (Zimbabwe); 28th Brazilian Sciences Conference at Universidade do Estado de Rio de Janeiro, Brazil; International Popular Literature Conference, Paraíba, Brasil; 8th Brazilian Conference on Folk Communication, Teresina, Brasil; Communications in Africa, Mutare University, Zimbabwe.

Centre Lous Gernet, École Hautes Études Sciences Sociales, Paris; "Nature in Legend and Story", Third Biannual Conference. Springfield, Illinois; Université François-Rabelais de Tours; FCSH; Forum Tecnologia: "Environment and Conscience", Instituto Superior Engenharia, Porto; Fundação Eugénio Almeida, Évora; Universidade do Minho; Musicological and Gastronomy Section, Monsanto.

ORGANIZATION OF MEETINGS, CONFERENCES (IELT/FCT):

Meeting on Traditional Literature: "Cantos, Contos e outras Tradições" – Miranda do Douro.

Meetings on Literature - Penal Institutions of Sintra, Carregueira, Vale de Judeus, Lisbon.

1st Azorean Lusophone Meeting: "Insularity and Isolation: factors preserving the Portuguese language in the world", São Miguel, Azores.

Colloquium IELT in Festival "Escrita na Paisagem", Évora.

International Conference "Em Busca da Troca Verdadeira" – in Moulhe.Org: IELT / GELL / LITERATERRAS (Universidade Federal de Minas Gerais, Belo Horizonte Brazil)

NATIONAL READING SCHEME:

Pilot Project – “To Want to Read – To be Able to Read”, Downs Syndrome Reading Club, National Plan for the Teaching of Portuguese.

INTERNATIONAL REFERENCE PROJECTS FOR IELT/SEA (Society for Environmental Ethics): ISEE Newsletter, USA, Volume 12, No. 4, Winter 2001

AWARDS:

Nuno Júdice (poetry). 2007: "Prémio Municipal de Poesia Nuno Júdice" (Aveiro)

Paula Cristina Costa (poetry)

Ana Paula Guimarães (Cuidar da Criação, Galinhas, galos, frangos e pintos na tradição popular portuguesa. Lisboa, Apenas Livros, 2002)

Paulo Moreiras, Paulo Cunha, “Elogio da Ginja”, Edição QuidNovi (sponsored by IELT/FCT), 2006: Gourmand for Best Single Subject Cookbook and Best Cookbook Photography. International Jury "Gourmand World Cookbook Awards 2006".

Activities

Funding

	2008	2009	2010	2011
LA FCT	0,00	0,00		
Units FCT	135,00	135.000,00	114.323,96	88.242,00
Projects FCT	0,00	0,00	6.364,95	28.592,31
Other (National)	0,00	0,00	0,00	0,00
Other (International)	0,00	0,00	0,00	0,00
National Industry	0,00	0,00	0,00	0,00
International Industry	0,00	0,00	0,00	0,00
	135,00	135.000,00	120.688,91	116.834,31

General Indicators

	2007	2008	2009	2010	2011	Total
No. of Researchers Proposed	0,00	0,00	0,00	0,00	0,00	0,00
No. of Researchers Hired (LA)	0,00	0,00	0,00	0,00	0,00	0,00
Balance	0,00	0,00	0,00	0,00	0,00	0,00
No. of Researchers Hired (Ciência Programme)	0,00	0,00	0,00	0,00	0,00	0,00
No. of Researchers integrated with PhD	0,00	0,00	0,00	0,00	0,00	
Training Masters (Master thesis completed)	0,00	0,00	0,00	0,00	0,00	0,00
Training PhDs (PhD thesis completed)	0,00	0,00	0,00	0,00	0,00	0,00

Researchers Hired

Name	Start Date	End Date	Other Institution
No researchers found...			

Technical Personnel Hired

Name	Start Date	End Date	Other Institution
No technical personnel found...			

Additional Comments

Research Groups

Reference	Title / Principal Investigator
RG-LVT-657-506	<u>GROUP 2 Tradição e Modernidade (Tradition and Modernity)</u> (Nuno Manuel Júdice Glória)
RG-LVT-657-530	<u>GROUP 3 Falas da Terra (VOICES FROM THE EARTH/WHEN THE EARTH SPEAKS)</u> (Inês Luísa de Ornellas de Andrade da Silva e Castro)
RG-LVT-657-815	<u>GROUP 1 Cantos, contos e que mais (Songs, Tales and what's more...)</u> (Ana Paiva Morais)
RG-LVT-657-3694	<u>GROUP 4 Práticas da Cultura</u> (Paula Cristina Antunes Godinho)

