

Group Description

Title of Research Group:	(RG-LVT-657-3694) GROUP 4 Práticas da Cultura
Principal Investigator:	Paula Cristina Antunes Godinho
Main Scientific Domain:	Sociologia, Antropologia, Demografia e Geografia
Group Host Institution:	Faculdade de Ciências Sociais e Humanas - Universidade Nova de Lisboa

Funding, source, dates

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FCT pending Funding:

Acquisition of services: especially papers and books translations, document treatment for catalogues, documentary films for future memory;

Visits to foreign libraries and archives;

Bibliography for acquisition: new books;

Material for exhibitions at symposia (to present posters and make announcements);

Current expenses (e.g. paper, photocopies, perishable computer components);

Travels to national and international scientific meetings.

Objectives & Achievements

Objectives

Tradition and traditional literature have new appropriations, sometimes free from an association with time and place, which are connected with processes of emblemization, cultural heritage and touristification. In order to consolidate and expand its activities, IELT created this new research group in July 2009, Práticas da Cultura / Practices of Culture, which is associated with the mediatization of traditional literature in areas such as:

- the uses of memory, life stories, and politics of heritage;
- social reproduction, educational and artistic processes;
- social networks, work and mobility memories;
- popular culture and mass culture;
- time, territory and identifications;
- topographies of power and memories of social movements;
- ceremonies, commemorations and rituals.

Practices of culture encourage the multidisciplinary approach between Anthropology, History, Sociology, Geography, Literature, Museology, Educational Sciences and Ethnomusicology in a common search for knowledge, and aims:

- to stimulate and to develop the research on cultural practices in Iberian and European contexts, and in Portuguese and Latin-American countries;
- to encourage different forms of edition activities with scientific referees and to promote conferences in order to divulge research results, meet with other researchers and confront ideas and experiences;
- to collaborate with other research groups, other departments and research centres in the FCSH and with national and international institutions in initiatives of common interest in the scope of the research, education and spreading;
- to support research practices of Portuguese and foreign students in order to produce master and PhD thesis, and to reach a diversified community of knowledge, as well as the achievement of activities of research with the indispensable theoretical, methodological, logistic and financial resources.

Main Achievements

RESEARCH

BII 2010 (4 students)

BI 2010 (2 students)

COLLECTIVE PROJECTS

GODINHO, P.; CAIRO, H. (coord.), Univ. Comp. Madrid and other Spanish/Portuguese universities integrate the scientific team "EL DISCURSO GEOPOLÍTICO DE LAS FRONTERAS EN LA CONSTRUCCIÓN SOCIO-POLÍTICA DE LAS IDENTIDADES NACIONALES: EL CASO DE LA FRONTERA HISPANO-PORTUGUESA EN LOS SIGLOS XIX Y XX", funds P. Nac. I+D+I del Ministerio de Educación y Ciencia de España (2007-11)

GODINHO, P.; CARDOSO, A. M. (CEHCP/ISCTE), Memórias da Extrema-Esquerda em Portugal: o MRPP (1970-76)

ANICA, A. consultant of the PIHM/VG/0134/2008 research project and the «Violência de Género» research project, both financed by FCT and consultant of the TEIP-Almancil research project, financed by ME

_____, coord. team research Barrocal Museum

Preparation of the project ""Festas de Inverno no norte de Portugal: permanências e mudanças. Cartografias de um processo" (main researcher: GODINHO, Paula) to be submitted to FCT in 2011

INDIVIDUAL PROJECTS

AIRES, A. PhD research
VASCONCELOS, A. PhD research
JUSTINO, L. PhD research
SOUSA, F., Post-doc FCT
DISSEMINATION
www.invernocommascaras.ielt.org

Design of PEREIRA, E. and scientific coordination of GODINHO, P.

COMMUNICATIONS

Encontros IELT 2010: Máscaras, Mistérios e Segredos [participation: GUIMARÃES, A., RIBEIRO, C., GODINHO, P., SOUSA, F., SOUSA, L. MORAIS, A., NUNES, N., LOPES, M., MEDEIROS, L., PARREIRA, M., CASTRO, I., GAGO, A., FREITAS, A.,], FCSH, Feb.

CRESPO, J., "100 anos de Educação Física em Portugal", High School Luís de Camões, Oct.

_____, "A formação do profissional de Educação Física e Desporto", Univ. Lusófona, Oct.

_____, "O corpo na República, Seminar «O imperativo republicano em Portugal», Univ. Lusófona, May

_____, "Ser Educador", School Maria Ulrich, May

GODINHO, P., "Máscaras transmontanas: quatro momentos num processo", International Congress Masks & Masquerades – The Multiple faces of Europe, Universidade Lusófona, 8 Oct.

_____, moderator of "Patrimonialización y estrategias de visibilización", Congreso SIBE – Sociedad de Etnomusicología, Reitoria of Universidade Nova de Lisboa, 30th Oct.

_____, "Tratamento de testemunhos orais", seminar in the PhD Course in Contemporary History, FCSH, 12th Jan.

_____, "Trabalhos da memória e papel do acontecimento", International Colloquium about Memories of Work, Faculdade de Psicologia e Ciências da Educação, Univ. Porto, 19th Feb.

_____, "Caretos transmontanos: entre o registo escondido, a conversão em património e a mercadorização", Colloquium "Homenagem a Benjamim Pereira", F.C.Gulbenkian, 16th April.

_____, "As Histórias de vida como instrumento no estudo das emoções e na reconstituição de acontecimentos, Socinova project "Rupturas, sentimentos sociais e desigualdades de género", FCSH, 21st April

_____, "Repúblicas, ditaduras e revolução: os refugiados da raia de Chaves e na Galiza", Colloquium "Comemorações do Centenário da República", FCSH, 24th May

_____, "“Desde a idade de seis anos, fui muito contrabandista” – O concelho de Chaves e a comarca de Verín, entre velhos quotidianos de fronteira e novas modalidades emblematizantes, Univ. Coimbra, 26th May

_____, "Tanta memória, quanto futuro: em torno de Ernesto Veiga de Oliveira", XIII Jornadas de Cultura Popular, GEFAC, Casa Municipal de Cultura, 4th June

_____, "Construir história(s) com vidas: a antropologia e a reconstituição do real", Colloquium Interdisciplinaridade e acção. Experiências de pesquisa em contextos rurais, Instituto de História Contemporânea and Instituto de Ciências Sociais, FCSH, 14th June

_____, "A propriedade privada da História, as lições de amnésia e o desaparecimento da extrema-esquerda", Colloquium "A Extrema-esquerda em Portugal", organized by Biblioteca-Museu Republica e Resistência and Centro de Estudos Operários – Memória Laboral, BMRR, 18th Sep.

SOUSA, L., "A(s) câmara(s) entre mãos: as imagens e as memórias como bens: reflexões sobre a utilização da câmara e imagens em trabalho de campo entre os Bunak - Timor-Leste", VI Seminar Imagens da Cultura / Cultura das Imagens, CEMRI/Laboratório de Antropologia Visual 1st-3rd July.

DOCUMENTARY

GRILLO, B. (BII 2010), "Festa de Santo Estêvão" (HD 44') and "Festa, Filme e Identidade em Grijó de Parada" (Hdv, 34'), coord. GODINHO, P.

SOUSA, F., "Festa dos Velhos de Bruçó"

EXHIBITIONS/WORKSHOPS

GAGO, A., hosting of the international exhibition "Masques & Masquerades" in Espaço Instável Gallery and lecture performer

Group Productivity

Publications in peer review Journals

SARMENTO, C. "All the Boat is a Stage: Classical Tragedy Meets American Narrative – Re-reading Melville's Billy Budd, Sailor", *Máthesis: Revista do Departamento de Letras da Universidade Católica Portuguesa*, nº 19, Sep, pp. 97-111

_____, "All the World in a Boat: Portuguese Folklore, Common Sense and Ideology", *Folklore – Journal of The Folklore Society*, vol. 121, nº 3. London: Routledge, December, pp. 268-91

_____, "Women Writing the Exotic: Intercultural Representations in a Portuguese Travel Journal", *Parts of Asia: Beyond Lusotopic Nostalgia (Portuguese Literary and Cultural Studies 17/18)*, ed. Cristiana Bastos. University of Massachusetts -- Dartmouth: Center for Portuguese Studies and Culture, 2010, pp. 331-49, ISBN: 978-1-933227-15-3.

Other international publications

GODINHO, P. "Mercadorização da diferença? Tempos, lugares e usos das máscaras transmontanas", in Camila del Mármol, Susana Narotzky and Joan Frigolé, eds. *Los lindes del patrimonio – Consumo y valores del pasado*, Barcelona, Icaria/Institut Català d'Antropologia, pp. 313-334

SARMENTO, C., "Género, Viagem e Representações Interculturais", *Língua Portuguesa: Ultrapassar Fronteiras, Juntar Culturas*, eds. M^a João Marçalo, M^a Célia Lima-Hernandes, Elisa Esteves, M^a do Céu Fonseca, Olga Gonçalves, Ana Luísa Vilela and Ana Alexandra Silva. Évora: Universidade de Évora pp. 160-81. ISBN: 978-972-99292-4-3.

. (ed. and co-author). *From Here to Diversity: Globalization and Intercultural Dialogues*. Newcastle-Upon-Tyne: Cambridge Scholars

Publishing. ISBN13: 978-1-4438-2366-1, ISBN: 1-4438-2366-X.

SCHMIDT, L., PRISTA, P., "Portugal. Changement Climatique, Eau et Societé", Grand Europe, nº19, April, La Documentation Française.

SOUSA, L., "'This is the beginning of the relationship': material supports of cultural translation". In Paulo Seixas (Org.). Translation, Society and Politics in Timor-Leste. Porto. Fundação Fernando Pessoa, pp. 37-59.

Other national publications

ANICA, A., "As Mulheres no Algarve de Oitocentos", O Algarve no Século XIX, S. Brás, Casa da Cultura S. Bentes

_____, "Representações da violência criminal feminina em Portugal no discurso antropológico oitocentista", Jorge Crespo. Estudos em Homenagem. Lisboa: 100 Luz, 688pp, ISBN 978-989-95757-7-6].

GAGO, A., literary texts in "Inútil", nº 2 and nº 3, respectively.

_____, literary text in "LVT", nº 12, May;

_____, "Rio Homem", Lisboa, Asa, 320 pp, ISBN 9789892310466.

_____, auto interview in "Ler", December, ISBN 991000062407 [interview with TAVARES, Gonçalo M.]

GODINHO, P., Festas de Inverno no Nordeste de Portugal – património, mercantilização e aporias da «cultura popular», Castro Verde, 100Luz, 263 pp, ISBN 9789899575790.

_____, foreword to Sónia Ferreira, A Fábrica e a Rua – resistência operária em Almada, Castro Verde, 100 Luz 319 pp, ISBN 9789898448002.

NÓVOA, T. NÓVOA, M. (org.), The Young and the Old: Looks on Women in the Rural World, Atenor: AEPGA

SARMENTO, C., Critical appreciation of Mar das Especiarias: A Viagem de um Português pela Indonésia (CASTRO, Joaquim Magalhães de, Presença, 2009) in Polissema – Revista de Letras do ISCAP, nº 10, pp. 231-6.

SCHMIDT, L., PRISTA, P., "Água: o Líquido Social" in Águas ao Centro, CCDRC, Coimbra

SOUSA, F., O que é ser adulto? – A Sociologia da Aduldez. Porto: Memória Imaterial. ISBN 978-989-20-2113-3, [http://www.seradulto.com/index2.htm]

ONLINE PUBLICATIONS

SOUSA, F., "Contos, cantos e que mais", Torres Vedras, Porto:M.Imaterial/DGLB, 38'46"

http://www.memoriamedia.net/central/index.php?option=com_content&view=article&id=364&Itemid=465

_____, "Contos, cantos e que mais", Esposende, Porto:M.Imaterial/DGLB, 28'50"

http://www.memoriamedia.net/central/index.php?option=com_content&view=article&id=864&Itemid=451

_____, "Contos, cantos e que mais", Beja, Porto:M.Imaterial/DGLB, 30'46"

http://www.memoriamedia.net/central/index.php?option=com_content&view=article&id=959&Itemid=466

_____, "Bruçó – A festa dos velhos", Porto:M.Imaterial/IELT/FCT, 41'37" http://www.memoriamedia.net/central/index.php?option=com_content&view=article&id=935&Itemid=701

BARBIERI, J. SOUSA, F., "Portalegre - Grupo de Cantares de Portalegre", Porto: M.Imaterial/IELT/F.Robinson, 23'59" <http://www.memoriamedia.net/gcp/>

BARBIERI, J. SOUSA, F., "GFCB de Portalegre", Porto:M.Imaterial/IELT/F.Robinson, 31'26" <http://www.memoriamedia.net/gfcb/>

BARBIERI, J. SOUSA, F., "Sociedade Musical Euterpe de Portalegre", Porto: M.Imaterial/IELT/F.Robinson.32'44" <http://www.memoriamedia.net/sme/>

Ph.D. thesis completed

SOUSA, Lúcio, An tia: partilha ritual e organização social entre os Bunak de Lamak Hitu, Bobonaro – Timor-Leste, PhD thesis in Social Anthology, Universidade Aberta

Organization of conferences

GODINHO, P., Jornada de Estudos de Práticas da Cultura, FCSH, 22nd Oct.

_____, Encontros IELT 2010 – Máscaras, mistérios e segredos with the launch of no. 24 of Sigila, FCSH, 25th-26th Feb.

GUAPO, A., co-organization of the Colloquium "Para que distância, movimento?", Colloquium in tribute to Ernesto Veiga de Oliveira in "XIII Jornadas de Cultura Popular", GEFAC. 6th-10th June

SOUSA, F., organization of "Contemfesta" [partnership between Memória Imaterial, Teatro do Bolhão and IELT], Porto, 14th-15th May

SOUSA, L. (co-organization with ROQUE, Ricardo), "Mythes, rituels et relations humains/non humains au Timor (-Leste)", Seminar by Claudine Friedberg in ICS, 3rd Dec.

Internationalization

AIRES, A., "Field experiences with children – a qualified source of knowledge on childhood", in "The doors of perception: viewing anthropology through the eyes of children", University Amsterdam, 30th Sep.

GODINHO, P., ACTION COST luso-spanish, "O Celtismo e as suas repercussões na música na Galiza e no norte de Portugal" (2010-2012) with CASTELO-BRANCO, Salwa, FERNÁNDEZ, Susana (FCSH/UNL), BRANCO, Jorge (ISCTE-IUL), LANDA, Enrique (Universidade de Vigo), VÁZQUEZ-MARIÑO, Luís, TUZI, Grazia and RODRÍGEZ, Eduardo (Universidad de Valladolid); with CAROU, Heriberto (coord.), of Universidade Complutense de Madrid and another researchers in the research team "EL DISCURSO GEOPOLÍTICO DE LAS FRONTERAS EN LA CONSTRUCCIÓN SOCIO-POLÍTICA DE LAS IDENTIDADES NACIONALES: EL CASO DE LA FRONTERA HISPANO-PORTUGUESA EN LOS SIGLOS XIX Y XX", financed by Plan Nacional de I+D+I of Ministerio de Educación y Ciencia of Spain by three years (2007-2010, with prorogation).

_____, "Revisitação de Máscaras", Filminho, Vila Nova de Cerveira/Goiañ (Tomiño), 25th Sep.

_____, principal arguing of the doctoral thesis TIZA, António, O conhecimento mútuo das tradições etnográficas na educação espanhola e portuguesa – Mascaradas e pauliteiros em terras de Zamora e Bragança, Facultad de Educación y Trabajo Social, Univ. Valladolid.

SOUSA, L., "Traduzindo a Cultura, Cultura da Tradução: a negociação cultural como património central em Timor-Leste", FCT project PTDC/ANT/81065/2006

_____, "This is the beginning of the relationship: plants and objects as translations of social relations and bounds", 6th EuroSEAS Conference, Panel Translation, Culture and Politics. East-Timor still weaving across-roots, Gothenburg, 26th–28th Aug.

_____, "Saluting the flag, greeting the nation, building a memory: words of local belonging and national citizenship as identity in East-Timor", Asian Dynamics Initiative, University of Copenhagen, Panel Belonging, Citizenship and Identities. 11th-13th Nov.

Government/Organization contract research

ANICA, A. consultant of the PIHM/VG/0134/2008 research project and the «Violência de Género» research project, both financed by the FCT and consultant of the TEIP-Almancil research project, financed by Ministério da Educação