



# Intangible Cultural Heritage under Pressure

Fringe Event  
to the European  
Culture Forum

Thu, 7 Dec 2017  
7 - 10 pm

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- 2 Prof. Francesco Pasquale  
Professor of International Law and Human  
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European University Institute, Italy
- 3 Dr. Francesca Rossi  
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- 4 Prof. Deborah Ho-Cho Cho  
Professor of American Culture and the Arts,  
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The significance of Intangible Cultural Heritage (ICH) lies in its range of core identification and use. World cultural heritage needs. This includes traditional forms, knowledge systems, musical performance and the arts, which are transferable from one generation to the next. Roberto Magagnoli, Francesco Pasquale and Francesca Rossi will share their insights on local experiences and current international developments in protecting intangible cultural heritage. They will also outline a public debate on ways of filling potential gaps in existing safeguarding mechanisms.

Background: While the framework of cultural heritage, intangible goods and knowledge offers great opportunities, it is considered in the light of structural theories and treatment of commonly acknowledged material cultural goods. In that sense, unlike people's cultural indigenous knowledge and identity issues are not offered equal treatment, which prevents intangible cultural heritages and the adequate protection of practices, tasks and contributions. From all this highlights a focus on rights and culture skills that in a broader sense, also generates interrelated dialogues and mutual respect for other ways of life. This highlights problem solving mechanisms as they consist in that legislation and public ways of helping to ensure that cultural diversity is not only respected but also sustained and protected.

The talk will be supported and presented by the Institute for Academic Exchange and ICHRI (International Cultural Institute for Culture).