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Educational, Scientific and  
Cultural Organization



UNESCO Chair in  
The Ocean's  
Cultural Heritage  
Portugal



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**NOVA**  
DE LISBOA

[ 7 ]

# OCEANICA

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## THE INSTITUTE OF CONTEMPORARY HISTORY AND THE OCEANS. SCIENTIFIC PRACTICES, HISTORIOGRAPHICAL DEBATES

In this R&D unit the Oceans allow us to make history in an innovative and interdisciplinary way, carried out by researchers, in their individual and collective agendas.

The Oceans at the IHC – Institute of Contemporary History are (in)visible corners in the scientific practice of many of their research groups (e.g. Culture, Science, Economy, Labor). In this R&D unit the Oceans allow us to make history in an innovative and interdisciplinary way, carried out by researchers, in their individual and collective agendas. This present year is under the sign of Expo 98 (20 years later) and the reference of the European Year of Cultural Heritage 2018. In this context, IHC presents several activities that cross different research groups. We highlight the seminar and special issue of *Práticas da História: Journal on Theory, Historiography and Uses of the Past*<sup>(1)</sup> dedicated to the «History of the Commemoration of the Portuguese Discoveries». Oceans also intersect with business and work history, engineering challenges, connected to the *Jornadas Técnicas de Engenharia Naval* [Technical Conferences on Naval Engineering], held at Instituto Superior Técnico, in Lisbon, in 1987. We highlight the ongoing work at *Estação de Zoologia Marítima Dr. Augusto Nobre* [Dr. Augusto Nobre Maritime Zoology Station] (Oporto), with emphasis to maritime laboratories as cultural and scientific heritage. Oceans lead the organization of the international conference, under the label of cultural heritage and science, «The Sea in the XX Century: Globalization, Science, Networks and Heritage»<sup>(2)</sup>, with thematic axes on the sea, port cities and the construction of maritime world in the modern and contemporary periods, through views on shipbuilding, ports and infrastructures; maritime heritage and process of patrimonialisation of maritime cultures.

Maria de Fátima Nunes / Pedro Aires de Oliveira

(<sup>1</sup>) <http://ihc.fch.unl.pt/events/commemoration-portuguese-discoveries>

(<sup>2</sup>) <http://ihc.fch.unl.pt/events/mar-no-seculo-xx>

## A RESEARCHER AND HER WORK

Tânia Casimiro

Tânia Manuel Casimiro is an archaeologist and a researcher at IHC – Instituto of Contemporary History and IAP – Institute of Archaeology and Paleosciences, research centres at NOVA School of Social Sciences and Humanities. Her research area is Portuguese ceramics in the early Modern Age and its worldwide circulation. This journey started in 2005 when she studied Portuguese tin glaze found in London, a research that led her to a PhD on that material in England and Ireland. This was just a platform for a wider project that studies the globalization of Portuguese material goods, through the analysis of collections in Sweden, Netherlands, United States, Canada, Brazil, Cape Verde, Macau and Oman, among other countries, without forgetting Portugal in archaeological studies, since the Roman period to the twentieth century.



## THE BEACHES OF PORTUGAL

Ericeira beach

To the north of Lisbon, there is a fishing village, in the top of a cliff, called Ericeira. The writer Ramalho Ortigão (1876) praised its immaculate cleanliness of houses and streets, unusual at the time. He also described the beaches and the two – the south and the north – neighborhoods divided according to the social and economic conditions of their residents. According to him, the village provided good conditions to bathers who spent the bathing season there.

Ericeira is an old fishing place, where, at least since the 12th century, whaling was practiced. It is also famous for being the port from where the Portuguese royal family left the country, after the republican revolution of 1910. Nowadays, it is an interesting nice village, that maintain part of its fishing activities and is, especially during weekends and holidays, a beach destination for people living in the surrounding areas. Many Lisbon's inhabitants have second homes there. In the last years, Ericeira has been much sought for the quality of its waves, being a World Surfing Reserve since 2011. To finish, just one small curiosity: the central plaza in Ericeira is called *Jogo da Bola* [Ball Game]. It had the same name when Ramalho Ortigão visited it in the end of the 19th century.



▲ Ericeira beach (2016). Photo: Joana Gaspar de Freitas.

## MARITIME ARCHEOLOGY

Mission at Cape Verde

Between July 24 and September 8, a team of CHAM – Humanities Centre will be on a mission to Cap Verde in the context of CONCHA project “The construction of early modern global cities and oceanic networks in the Atlantic: an approach via Ocean’s Cultural Heritage”. The mission aim is to promote joint activities with the partner of the project, Institute of Cultural Heritage of Cape Verde, namely dissemination and awareness-raising actions of the maritime heritage to broad audiences, evaluation of underwater archaeological sites in Santiago island and research in local archives. Research will be centered in issues like the settlement of Praia city, coastal environments in the islands, local maritime practices, cultural traditions and marine natural resources uses along time. The project is financed by the European Union through Marie Skłodowska-Curie RISE Actions\* and it is set within the UNESCO Chair “The Oceans Cultural Heritage”.

Patrícia Carvalho

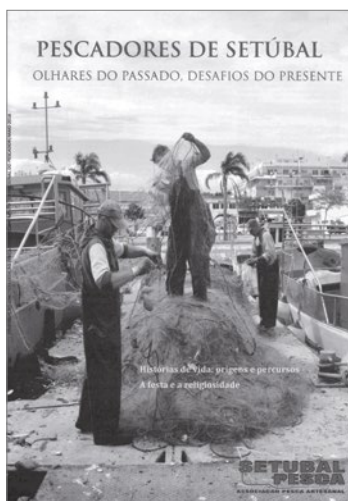
(\*) [www.cham.fcsh.unl.pt/pr\\_descricao.aspx?ProId=70](http://www.cham.fcsh.unl.pt/pr_descricao.aspx?ProId=70)

## HERITAGE COMMUNICATION

Setúbal Pesca – Associação da Pesca Artesanal

The Setúbal Pesca – a fishers association from Setúbal [town to the south of Lisbon] - has decided to highlight the complexity of this profession through the publication of an annual newsletter. Two numbers are out: 2016 and 2017. This newspaper, with a small edition and free distribution, is an excellent example of good practices done with few resources, to safeguard and keep the memories and the identity of the people living from the sea.

The project, that focus on the cultural features of the fishing populations, gathers a set of life stories, place memories - the boats, the ports, the docks, the markets -, and some articles on the history of fishing in the area, fishing gears used and local religious festivities. All illustrated by wonderful old and recent photos that provide a strong colorful to the narratives and descriptions.



◀ *Pescadores de Setúbal: olhares do passado, desafios do presente* (2016)  
Photo: Setúbal Pesca.

## NEWS AND EVENTS

INTERNATIONAL CONFERENCE OCEANS PAST VII  
Bremerhaven, Germany, October 22-26, 2018

The oceans and inshore seascapes of the world are rapidly changing, and understanding the human and marine ecosystem forces, trajectories and responses – sometimes over centuries or millennia – is vital for their informed management. The conference aims to bring together the vast knowledge pool of two decades of marine historical ecology and environmental history to inform the policies of the Anthropocene. The conference welcomes all interested in the view of our oceans as networks of social-ecological or coupled human-nature systems. Call for papers is open until April 23. More information at: <http://oceans-past.org/oceanspastvii.html>

CONCHA 1st WORKSHOP:  
CROSSING SEAS, RISING ISLANDS, CONNECTING PEOPLE  
Lisbon, November 14-16, 2018

CONCHA project “The construction of early modern global cities and oceanic networks in the Atlantic: an approach via Ocean’s Cultural Heritage”, is connected to the UNESCO Chair “The Ocean’s Cultural Heritage”. The main goal of this 1st workshop is to join researchers from CONCHA’s partner institutions and to highlight the ongoing scientific debate on the topic. Researchers from different fields of expertise and countries are invited to participate in this forum focusing on the understanding of how early settlements in the Atlantic islands developed (15th to 17th century) in relation to differing regional and local ecological and economic environments. The call for papers is open until April 30. More information at: [www.cham.fcsh.unl.pt/ac\\_actividade.aspx?ActId=696](http://www.cham.fcsh.unl.pt/ac_actividade.aspx?ActId=696)

CONFERENCE THE SEA IN THE 20th CENTURY:  
GLOBALIZATION, SCIENCE, NETWORKS AND HERITAGE  
Lisbon, December 6-7, 2018

The sea, the port cities and all interconnected agents occupy a prominent place in the understanding of the globalization process, building, at different scales, a unique and complex identity of the maritime world in the modern and contemporary periods. This conference invites the scientific community to discuss issues related to science, technology and heritage in the maritime world, framed by the phenomenon of deglobalization/globalization, to discuss its main spaces and actors, and to analyze national and international public policies under the scope of their multi scaled (from the local to the international) in a context of wars, crises, economic growth and colonization / decolonization. Call for papers is open until May 31. More information at: <http://ihc.fcsh.unl.pt/events/mar-no-seculo-xx>

XV INTERNATIONAL SEMINAR ON INDO-PORTUGUESE HISTORY:  
THE STATE OF ÍNDIA AND EAST AFRICA  
Island of Mozambique, October 31 to November 3, 2018

The island of Mozambique was the center of the Portuguese presence in East Africa, being one of the main stopover of the India Run. It was also in this space that the State of India began the territorial occupation, in the Zambezi basin. This is the focus of this seminar, which celebrates its 40th anniversary and the bicentenary of the island’s elevation to city. More information at: [www.cham.fcsh.unl.pt/ac\\_actividade.aspx?ActId=689](http://www.cham.fcsh.unl.pt/ac_actividade.aspx?ActId=689)