

Baroque Festivals between the sacred and the profane: Europe and the Atlantic

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IHA - Instituto de História da Arte, NOVA FCSH
institutodehistoriadaarte.wordpress.com

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Paula Pitacas, Divisão de Cultura/Câmara Municipal de Loures

INSCRIÇÃO | REGISTRATION

Inscrição gratuita, mas obrigatória para todos os interessados em assistir ao Congresso, via e-mail para: congress.baroque.loures2019@gmail.com

Free but mandatory registration for all interested in attending the Congress, via e-mail to: congress.baroque.loures2019@gmail.com



Support / Apoio



PROGRAMME / PROGRAMA

DIA 17 | PALÁCIO DO CORREIO-MOR (LOURES) | PALACE OF CORREIO-MOR (LOURES)

09.30 – Receção / Entrega da documentação | Registration / deliver of materials

10.00 – Sessão de Abertura | Welcome

10.30 – Apresentação do projeto *Rota Memorial do Convento* | Presentation of the project *Rota Memorial do Convento*

11.00 – Pausa para café | Coffee break

11.15 – *Towards a theory of the Baroque Festival* | Axel Christoph Gampp | Basel University, Switzerland

11.35 – *Use and custody of municipal flags in the sixteenth-century municipal ceremonies: visual culture and political doctrine in a controversial text by João Pinto Ribeiro* | Miguel Metelo de Seixas | IEM / NOVA FCSH, Portugal

11.55 – *Feasts of ambassadors and “protectors” in Baroque Rome: scenography and performance, representation and communication* | Martine Boiteux | École des Hautes Études en Sciences Sociales (Paris-Roma)

12.15 – *Between continued presence and perpetual remembrance: Funeral celebrations in Poland in the age of Baroque* | Dorota Molinska | Institute of Art History Adam Mickiewicz University in Poznań, Poland

12.35 – Debate

13.00 – Almoço / Visita guiada | Lunch / Guided tour

15.00 – *Pompa introitus honori serenissimo principis Ferdinandi Hispaniarum infantis. Cardinal-infante don Fernando`s triumphal entry in Atwerp in 1635* | Laura García Sánchez | Universitat de Barcelona, Spain

15.20 – *The materiality of devotion: clothed sculptures of the Virgin in Early Modern Portugal* | Diana Pereira | CITCEM / FLUP, Portugal

15.40 – *Spanish Cathedrals as a setting for the Baroque* | Felipe Serrano Estrela | University of Jaén, Spain

16.00 – Debate

16.15 – Pausa para café | Coffee break

16.30 – *A roman model of the baroque festival in Lisbon. The tile panel of Saint Vincent and the Cavalgatta del Prossesso of Pope Innocent XIII [1721]* | Alexandra Gago da Camara | Uab; CHAIA /EU | Carlos Moura | NOVA / FCSH, Portugal

16.50 – *The immortality of power: the funeral of the king João V and the sad spectacle of death* | Paulo de Assunção | Instituto Histórico e Geográfico Brasileiro, Brazil

17.10 – Debate

17.30 – Regresso a Lisboa | Return to Lisbon

DIA 18 | PALÁCIO DO CORREIO-MOR (LOURES) | PALACE OF THE CORREIO-MOR (LOURES)

10.00 – Keynote 1 – *Architecture, Space and Ritual in Early Modern Iberian Port-Cities* | Laura Fernández-González | University of Lincoln, UK

11.00 – Pausa para café | Coffee break

11.15 – *Fama superstes: emblematic representations of the royal power in the memorial services for King João V* | Filipa Araújo | Centro Interuniversitário de Estudos Camonianos (CIEC) / Universidade de Coimbra, Portugal

11.35 – *The new king, Philip III, gets married. The paraphernalia of a royall wedding* | Mónica Martín Molares | Universidade da Coruña, Spain

11.55 – *The Immaculate Conception in Portuguese-Sponsored Festival in the Early Eighteenth Century* | Danielle Kuntz | Baldwin Wallace University, USA

12.15 – *Maфра's Bells, the sound of power* | Isabel Yglesias de Oliveira | Palácio Nacional de Maфра, Portugal

12.35 – Debate

13.00 – Almoço / Visita guiada | Lunch / Guided tour

15.00 – *From the altar to the church to the city: the religious festivals in Genoa between seventeenth and eighteenth century* | Valentina Fiore | Ministero dei Beni Culturali / Polo Museale della Liguria, Genoa | Sara Rulli | Ministero dei Beni Culturali/ Palazzo Reale di Genova, Italy

15.20 – *Aqua Triumphalis: wedding baroque festival from the Tagus to Thames* | Susana Varela Flor | IHA / NOVA FCSH, Portugal

15.40 – *“On this applauded manner, is famous, and notorious the happy marriage, of so enlightened royalties” [Desta maneyra aplaudidos, saõ celebres, & notórios, tam felices Despozorios, de Reys tam esclarecidos]* - The detailed description and important participation of the architect Luís Nunes Tinoco in the royal wedding of D. Pedro II with Maria Sofia de Neuburg (1687) | Teresa Campos Coelho | CHAM / NOVA FCSH, Portugal

16.00 – *The State Funeral in Spanish Milan: A Baroque Ritual of Commemoration* | Andrew Horn | University of Edinburgh, UK

16.20 – Debate

16.40 – Pausa para café | Coffee break

17.00 – Keynote 2 – *The World on Stage: Performing Empire and Race in Portuguese Festivals* | Lisa Voigt | Department of Spanish and Portuguese - Ohio State University, USA

17.45 – Regresso a Lisboa | Return to Lisbon

DIA 19 | PROGRAMA SOCIAL | SOCIAL PROGRAMME

09.00 – Partida de Lisboa | Departure from Lisbon

10.00 – Visita à praça monumental de Santo Antão do Tojal | Guided tour to the monumental square of Santo Antão do Tojal

(Sujeito a inscrição prévia. Máx. 25 pessoas) (subject to prior appointment. Max. 25 persons)