

Call for communications

Ver/Rever a Escrita de Mulheres em Portugal (1926-1974)

Proposals that reflect the constraints of women's literary production, particularly during the four decades of authoritarian rule, as well as the mechanisms of invisibility that were often present in the reception of the works, are valued. The aim is to discuss the socio-political context of the Military Dictatorship and the Estado Novo, the conditions and reasons for many women's writing, publication strategies, namely the writing of texts of a very diverse nature, the more or less lasting reception of works by women, the foundations and actors of literary criticism, the canon and marginalisation.

The topics proposed for the presentation of papers are:

- Canon;
- Women's literature (autobiographical and epistolary writing, poetry, narrative, theatre,...);
- Conditions of literary production in authoritarian regimes;
- Censorship processes;
- Mechanisms to dissuade women from reading and writing;
- Reception of works by women in the newspapers and magazines of the time;
- Translation and cultural mediation;
- Legal and social issues (copyright legislation,...).

Official languages: Portuguese, French, English and Spanish.

Instructions for submitting papers: Abstracts should not exceed 300 words and should be sent to the following e-mail address: escritorasportugasas.1926.1974@gmail.com.

This colloquium will result in the publication of a book with the papers presented, which will be subject to a peer review process.

