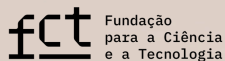


Crafts and Artisans of Ornament and Bookbinding

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Crafts and Artisans of Ornament and Book Binding is a collaboration between IELT and Lisbon City Council and aims to produce a documentary made in partnership with the Lisbon Municipal Archive - Video Library, the publication of a monographic volume "Book in Its Time: Places, Materials, Forms and Techniques" (Cadernos Culturais, No. 20 - 2023), and the design of a digital platform to promote research in the fields of the history of the book, writing and reading.

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by Mestre Vitor Santos

OBJECTIVES:

1. To record by visual means the trades that are associated with the material production of the book, namely the arts of bookbinding and gilding, (a) to recognize the places in the urban geography of Lisbon where bookbinding and gilding workshops existed, (b) to inventory the existing workshops, (c) to inventory the ways of working and the technical and common vocabulary employed, (d) to capture narratives and life stories (entry into the profession, careers);
2. To survey publishers, booksellers, auctioneers, librarians, artists and other agents who bridge the metaphysical, aesthetic and ethical dimension of the book;
3. To understand the formats that diversify it and are the expression of the book as a pedagogical and aesthetic phenomenon of our times: the object-book, the artist-book, the architecture-book, as well as the illustrated book, the graphic-book, the comic book, etc.